

B

16

dry crush

Snare

pp *mf* *mp* *p* *pp*

R R R L DS

Tenors

pp

RH on 6" drum

R *mp*

BD4

mp

Cym.L

sizzle

p

Bells1

Bells2

Xylo1

pp *mp* *pp*

Xylo2

pp *mp* *pp*

Tri.

p *p*

Tamb

p

Egg

struck w/ fingers

pp *p* *pp*

[illegible]

30

Snare

pp *pp* *ff*

Tenors

L R L R L R R ... R L R *ff*

BD4

ff flat crash

Cym.L

f

Bells1

f

Bells2

f

Xylo1

f

Xylo2

p *f*

Tri.

p *mp* *mf*

Tamb

p *mf*

Egg

mf

This musical score is for a percussion ensemble, specifically for the section labeled 'D'. It consists of 11 staves, each representing a different instrument. The instruments are: Snare, Tenors, BD4 (Bongos), Cym.L (Cymbal Left), Bells1, Bells2, Xylo1, Xylo2, Tri. (Triangle), Tamb (Tambourine), and Egg. The score is written in a standard musical notation with a common time signature. The Snare staff starts with a measure number of 30. The Tenors staff includes a sequence of notes with the letters 'L R L R L R' and 'R ...' below them, indicating a specific rhythmic pattern. The BD4 staff has a 'flat crash' instruction. The Cym.L staff has a 'flat crash' instruction. The Bells1, Bells2, and Xylo1 staves have a 'flat crash' instruction. The Xylo2 staff has a 'flat crash' instruction. The Tri. staff has a 'flat crash' instruction. The Tamb staff has a 'flat crash' instruction. The Egg staff has a 'flat crash' instruction. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The score is divided into measures by vertical bar lines.

E

38

Snare

Tenors

BD4

Cym.L

Bells1

Bells2

Xylo1

Xylo2

Tri.

Tamb

Egg

dry crush

DS

mf

mp

mp

f

mf

mp

f

sizzle

hh chik

mf

mp

f

f

f

f

f

mf

mf

struck w/ fingers

mp