

Laguna Creek Winter Percussion 2017  
**The Crooked Man**

arr. by Brian Aguilar

$\text{♩} = 100$

**A**

**B**

The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Snare:** Empty staff.
- Tenors (6's):** Empty staff.
- Tom Line (2's):** Empty staff.
- Bass Drums (6):** Empty staff.
- Cymbal Line:** Empty staff.
- Marimba 1:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Marimba 2:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Marimba 3:** Bass line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Xylo:** Melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Vibes 1:** Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Vibes 2:** Chordal accompaniment with dynamics *mp*, *f*, *mp*, *f*, *mp*.
- Vibes 3:** Chordal accompaniment with dynamics *mp*, *f*, *mp*, *f*, *mp*.
- Bells:** Chordal accompaniment with dynamics *mp*, *f*, *mp*, *f*, *mp*.
- Chimes:** Chordal accompaniment with dynamics *p*, *p*.
- Bass Guitar:** Empty staff.
- Timpani:** Melodic line with dynamics *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Keyboard 1:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes a *piano patch* instruction.
- Keyboard 2:** Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes a *Harp Patch* instruction.
- Aux 1:** Chordal accompaniment with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*. Includes a *SusCym* instruction.
- Aux 2:** Chordal accompaniment with dynamics *p*.
- Aux 3/ Drum Set:** Chordal accompaniment with dynamics *p*.

15 C D accel.  $\text{♩} = 120$

The score is divided into two sections, C and D. Section C (measures 15-144) features a complex rhythmic pattern with various dynamics such as *pp*, *mf*, *mp*, *p*, and *f*. Section D (measures 145-154) is marked *accel.* and  $\text{♩} = 120$ , with dynamics ranging from *pp* to *f*. The instruments include Snare, Tenors, Toms, BD6, Cym.L, Mar. 1-3, Xylo, Vibes 1-3, Bells, Chim., B. Gut., Timp., Key1-2, Aux1-3, and Concert Bass Drums. The score includes detailed notation for each instrument, including dynamics, articulation, and performance instructions like *con sord.* and *dampened*.

E

Musical score for a percussion ensemble and other instruments. The score includes parts for Snare, Tenors, Toms, BD6, Cym.L., Mar. 1-3, Xylo, Vibes 1-3, Bells, Chm., B. Gut., Tmp., Key 1-2, Aux 1-3, and DS/RH/BD. The score is divided into two main sections, with the second section starting at measure 11. Dynamics include *mf*, *f*, and *ff*. Performance instructions include "snare solo 2", "snare solo 3", "snare solo 4", "CChoke (sp)", "4\" Chinese CChoke", "dampen", "pizz.", "RideCym", and "tom". The score is marked with a large "E" at the top and a "F" in a box at the top right.

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**G** **H**

Snare RH *mp* *mf* *p* *mf* *mp* *f* *mp* *mf* *mp*

Tenors *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

Toms *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

BD6 *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

Cym.L *mf* *f* *mf*

Mar.1 *f* *mf* *f*

Mar.2 *f* *mf* *f*

Mar.3 *mf* *mf* *f*

Xylo *mf* *f* *f*

Vibes1 *f* *ff* *mp* *normal* *mf* *mf*

Vibes2 *f* *ff* *mp* *normal* *mf* *mf*

Vibes3 *f* *ff* *mp* *normal* *mf* *mf*

Bells *f* *mf*

Chim. *fff* *mf*

B. Gut. *mp* *mf*

Temp. *mp* *mf*

Key1 *mp* *mf* *f*

Key2 *mf* *pizz.* *mf*

Aux1 *mp*

Aux2 *f* *ff* *mp* *Tam Tam with stick* *mf*

Aux3/D� *mp* *WChimes* *mp*

fast zing (sp) *mf*

CiChoke (un) *f*

CiChoke (sp) *mf*