

Laguna Creek Winter Percussion 2017  
**The Crooked Man**

arr. by Brian Aguilar

$\text{♩} = 100$

**A**

**B**

The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Snare**: Empty staff.
- Tenors (6's)**: Empty staff.
- Tom Line (2's)**: Empty staff.
- Bass Drums (6)**: Empty staff.
- Cymbal Line**: Empty staff.
- Marimba 1**: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Marimba 2**: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Marimba 3**: Bass line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Xylo**: Melodic line with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes the instruction *rainstick*.
- Vibes 1**: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Vibes 2**: Melodic line with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Vibes 3**: Melodic line with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Bells**: Melodic line with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Chimes**: Melodic line with dynamics *p*, *p*. Includes the instruction *2x0*.
- Bass Guitar**: Empty staff.
- Timpani**: Melodic line with dynamics *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Keyboard 1**: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes the instruction *piano patch*.
- Keyboard 2**: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Aux 1**: Chordal accompaniment with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*. Includes the instruction *SusCym*.
- Aux 2**: Melodic line with dynamics *p*.
- Aux 3/ Drum Set**: Melodic line with dynamics *p*.

C

D

15

The score consists of multiple staves for various instruments. The percussion section includes Snare, Tenors, Toms, BD6, Cym.L, Mar. 1, 2, 3, Xylo, Vibes 1, 2, 3, Bells, Chim., B. Gut., Timp., and three Auxiliary Drums (Aux1, Aux2, Aux3/DSS). The keyboard section includes Key1 and Key2. The score is marked with dynamics such as *pp*, *mp*, *mf*, *p*, and *f*. It features an *accel.* marking and a tempo of *♩=120*. Section C spans measures 15-18, and Section D spans measures 19-22. The score includes various rhythmic patterns, including sixteenth and eighth notes, and rests.

E

This musical score, labeled 'E', is for a percussion ensemble and other instruments. It consists of 20 staves. The percussion parts include Snare (with sub-staves for snare solo 2, 3, and 4), Tenors, Toms, BD6, Cym.L., Mar. 1, 2, and 3, Xylo (with 14" Chinese and 4" Chinese CrChoke), Vibes 1, 2, and 3, Bells, and Chm. The other instruments include B. Gut., Tmp., Key1, Key2, Aux1, Aux2, and Aux3/DS. The score features various dynamics such as *mf*, *ff*, *f*, and *fff*, and includes performance instructions like 'CChoke (sp)', 'dampen', 'pizz.', 'arco', and 'RideCym'. A section marked 'E' begins at measure 11, featuring snare solos and a 'tutti' marking. The score concludes with a 'fff' dynamic marking at the end of the Chm. staff.

43

**G** **H**

Snare RH *mp* *mf* *p* *mf* *mp* *f* *mp* *mf* *mp*

Tenors *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

Toms *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

BD6 *mp* *mf* *p* *mp* *f* *mp* *mf* *mp*

Cym.L *mf* *f* *mf*

fast zing (sp) C/Choke (un) C/Choke (sp)

Mar.1 *f* *mf* *f*

Mar.2 *f* *mf* *f*

Mar.3 *mf* *mf* *f*

Xylo *mf* *f* *f*

Vibes1 *f* *ff* *mp* normal *mf* *mf*

Vibes2 *f* *ff* *mp* normal *mf* *mf*

Vibes3 *f* *ff* *mp* normal *mf* *mf*

Bells *f* *mf*

Chim. *fff* *mf*

B. Gut. *mp* *mf*

Temp. *mp* *mf*

Key1 *mp* *mf* *f*

Key2 *mf* pizz. *mf*

Aux1 *mp*

Aux2 *f* *ff* *mp* Tam Tam with stick *mf*

Aux3/D.S. *mp* *mp* WChimes *mp*