

**E**

40

Snare

Tenors

Bass Dr

Mar.1

Mar.2

Vibes1

Vibes2

Glock.

Synth 1

Synth 2

Aux 1

Aux 2

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp*

1 3 4 2 3 4 2 3 4 2 3 4 1 3 4 2 3 4 2 3 4 2 3 4 ... 6 6 6 6

6 6 6 6

3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

3 3 3 3

42

Snare

Tenors

Bass Dr

Mar.1  
*mf*

Mar.2  
*mf*

Vibes1

Vibes2

Glock.  
*mf*

Synth 1  
*f*

Synth 2  
*f*

Aux 1  
*p*

Aux 2

Detailed description of the musical score: The score is for page 42 and consists of 13 staves. The top three staves (Snare, Tenors, Bass Dr) are percussion parts with rests. The next two staves (Mar.1, Mar.2) are maracas, playing a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *mf*. The following two staves (Vibes1, Vibes2) are vibraphones, playing sustained chords. The Glock. staff plays a triplet of eighth notes, marked *mf*. The Synth 1 staff has a bass line with a forte (*f*) dynamic. The Synth 2 staff has a treble line with a forte (*f*) dynamic. The Aux 1 staff has a piano (*p*) dynamic. The Aux 2 staff has rests.

