

# TOONS

♩ = 132 "Toons: Intro" **A**

The score is for a 2/4 time piece at 132 bpm. It features a variety of percussion instruments. The Snare, Tenor, and Bass parts are marked with dynamics such as *f*, *mf*, *p*, and *mf*. The Cymbal part includes specific techniques like 'flat crash', 'crash choke', 'hi-hat chokes', and 'flat crash'. The Bells, Xylo, Vibes 1, and Marimba 1 parts are marked with *f*. The Marimba 2 part is marked with *f*. The Timpani part is marked with *f*. The Bass Guitar part is marked with *f*. The Aux 1 part includes 'susp cym' and 'china cym (choked)' with dynamics *pp*, *mf*, and *f*. The Aux 2 part includes 'Brake Drums' and 'tambourine' with dynamics *f*. The Aux 3 part includes 'BD only' and 'BD and tam-tam' with dynamics *f*. A section marker **A** is placed above the first measure of the Snare part and below the Bass Guitar part.

**B** **C** ♩=162 "The Barber of Seville" (Rossini)

15

Snare *f mf f* *mf* at edge

Tenors *f mf f* R L R L R L R L R R R R *p mf*

Bass Dr *f* *mf*

Cym.L crash choke flat crash

Bells

Xylo

Vibes1

Vibes2

Mar.1 *mf mp*

Mar.2 *mf mp*

Timp. *mp p*

Bass *mf mp*

**B** **C** ♩=162 "The Barber of Seville" (Rossini)

Aux 1 *pp f* *pp f* *pp f* *pp f* susp cym china cym

Aux 2 *mf f* tom-toms

Aux 3 *ff*

27

to center

**D**

Snare

Tenors

Bass Dr

Cym.L

Bells

Xylo

Vibes1

Vibes2

Mar.1

Mar.2

Timp.

Bass

Aux 1

Aux 2

Aux 3

*p* *mf* *p* *mf* *p* *mf*

R L L R L L

*mf* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*pp* *f*