

# Turmoil

2018 Revision

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♩ = 160

The score is arranged in a vertical stack of staves. The top four staves are for percussion: SnareLine, TenorLine, BassLine, and Cymbal Line. Below these are the Marimba 1 and Marimba 2 staves, followed by Xylo 1 and Xylo 2. The Vibes and Glockenspiel staves are next. The Bass staff includes a note: "(if using electric bass, low treble, little edge or attack, if using synth, use pizz, double bass sound)". The Piano staff is followed by the Strings staff. The bottom three staves are labeled Aux 1, Aux 2, and Aux 3, with specific instrument assignments: Aux 1 is tom-tom, Aux 2 is brake drum and SuspCym, and Aux 3 is tam-tam.

**A** **B**

**Permutation:** Snare, Tenors, BassDr, Cym L, Mar 1, Mar 2, Xylo 1, Xylo 2, Vibes, Glock, Bass, Pno, Str, Aux 1, Aux 2, Aux 3

**Section A (Measures 12-15):**  
- Snare: *p* (measures 12-13), *mp* → *p* (measures 14-15)  
- Tenors: *mf* → *p* (measures 14-15)  
- BassDr: *f* → *p* → *mf* → *ff* (measures 14-15)  
- Cym L: *mf* (measures 14-15)  
- Mar 1: *mp* (measures 12-15)  
- Mar 2: *mp* (measures 12-15)  
- Xylo 1: *f* → *p* (measures 14-15)  
- Xylo 2: *f* → *p* (measures 14-15)  
- Vibes: *mp* (measures 12-15)  
- Glock: *f* (measures 14-15)  
- Bass: *mp* (measures 12-15)  
- Pno: *mf* → *p* (measures 14-15)  
- Str: *mp* (measures 12-15)  
- Aux 1: *mp* (measures 12-15)  
- Aux 2: *mp* (measures 12-15)  
- Aux 3: *mf* (measures 14-15)

**Section B (Measures 16-19):**  
- Snare: *f* (measures 16-17), *mf* → *p* (measures 18-19)  
- Tenors: *mp* (measures 18-19)  
- BassDr: *f* (measures 16-17), *mf* → *p* (measures 18-19)  
- Cym L: *mf* (measures 16-17)  
- Mar 1: *f* (measures 16-17), *p* (measures 18-19)  
- Mar 2: *mp* (measures 16-19)  
- Xylo 1: *f* (measures 16-17), *p* (measures 18-19)  
- Xylo 2: *f* (measures 16-17), *p* (measures 18-19)  
- Vibes: *f* (measures 16-17), *p* (measures 18-19)  
- Glock: *f* (measures 16-17)  
- Bass: *mf* (measures 16-19)  
- Pno: *mf* → *p* (measures 16-17)  
- Str: *mp* (measures 16-19)  
- Aux 1: *mp* (measures 16-19)  
- Aux 2: *f* → *p* (measures 16-17), *pp* → *mp* (measures 18-19)  
- Aux 3: *mf* (measures 16-19)

Snare *mp* *f* *ff*

Tanors *f* *ff*

BassDr *mp* *f* *ff*

Cym L *f*

orch crash

Mar.1 *f* *ff*

Mar.2 *f* *ff*

Xylo 1 *f* *ff*

Xylo 2 *f* *ff*

Vibes *f* *ff*

Glock. *mf* *f* *ff*

Bass *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

Str. *mf* *f* *ff*

Str. *f* *ff*

Aux 1 *f* *ff* *china*

Aux 2 *pp* *f* *pp* *ff* *pp*

Aux 3 *ff*

BD • Tam-tam