

Turmoil

2018 Revision

♩ = 160

The score is arranged in a vertical stack of staves. The top four staves are for SnareLine, TenorLine, BassLine, and Cymbal Line. Below these are Marimba 1, Marimba 2, Xylo 1, Xylo 2, Vibes, and Glockenspiel. The next staff is Bass, with a note: "(if using electric bass, low treble, little edge or attack, if using synth, use pizz, double bass sound)". Below that is Piano, followed by Strings. The bottom three staves are Aux 1, Aux 2, and Aux 3. The score includes various musical notations such as dynamics (mp, p, f, mf, pp), articulation (pizz), and rhythmic patterns (trills, triplets, and complex drum patterns). The Aux 1 staff has a "tom-tom" label, Aux 2 has "brake drum" and "SuspCym", and Aux 3 has "tam-tam".

A **B**

12

Snare *p* *mp* *p* *f* *mf* *p*

Tenors *mf* *p* *mp*

BassDr *f* *p* *mf* *ff*

Cym.L *mf*

Mar.1 *mp* *f* *p*

Mar.2

Xylo 1 *f* *p* *f* *p*

Xylo 2 *f* *p* *p*

Vibes *mp* *f* *p*

Glock. *f*

Bass *mp* *mf*

Pno. *mf* *p*

Slr. *mp* *mf*

Aux 1

Aux 2 *mp* *f* *p* *pp* *mp*

Aux 3 *mf*

brake drum

SuspCym

Snare *mp* *f* *ff*

Tanors *f* *ff*

BassDr *mp* *f* *ff*

Cym L *f*

orch crash

Mar.1 *f* *ff*

Mar.2 *f* *ff*

Xylo 1 *f* *ff*

Xylo 2 *f* *ff*

Vibes *f* *ff*

Glock. *mf* *f* *ff*

Bass *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

Str. *mf* *f* *ff*

Str. *f* *ff*

Aux 1 *f* *ff* *china*

Aux 2 *pp* *f* *pp* *ff* *pp*

Aux 3 *ff*

BD • Tam-tam