

The Next Winter

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Indoor Percussion Part 1 "The Angels in Our Countryside" - FA. Gevaert

A

$\text{♩} = 128$

The musical score is arranged in a system with the following parts from top to bottom:

- Snare**: Empty staff.
- Tenors**: Empty staff.
- BassDr**: Empty staff.
- Cym.L**: Empty staff.
- Mar. 1**: Maracas 1, playing a rhythmic pattern with dynamics *mp*, *f*, *mp*, *f*, *mp*, *mp*, *f*, *mp*.
- Mar. 2**: Maracas 2, playing a rhythmic pattern with dynamics *mp*, *f*, *mp*, *f*, *mp*, *mp*, *f*, *mp*.
- Vibes**: Vibraphone, playing sustained notes with dynamics *mp*.
- Xylo**: Xylophone, playing sustained notes with dynamics *p*. Includes the instruction "Chimes".
- Glock.**: Glockenspiel, playing a rhythmic pattern with dynamics *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *mp*. Includes the instruction "hard plastic mallets".
- Db.**: Double Bass, playing a rhythmic pattern with dynamics *p*.
- Piano**: Piano, playing sustained notes with dynamics *p*. Includes the instruction "arco strings sound".
- Aux 1**: Auxiliary 1, playing sustained notes with dynamics *p*. Includes the instruction "sleigh bells".
- Aux 2**: Auxiliary 2, playing sustained notes with dynamics *p*. Includes the instruction "triangle".
- Aux 3**: Auxiliary 3, playing sustained notes with dynamics *pp*. Includes the instruction "wind chimes".

B

10

Snare: *p* RL RL RRLRL RL *mp* RLRL... *f* RRLRL RL...

Tenors: *mf* RLRLRLRL LRL R RLRLRLRL *f* RRLRL RLRLRLRL

BassDr: *p* *f* *mp*

Cym.L: sizzle (one player) *mp* crash (unison) *f*

Mar. 1: *f* *mp* *f* *mp* *f* *mp* *f* *f*

Mar. 2: *f* *mp* *f* *mp* *f* *mp* *f* *f*

Vibes: *f*

Xylo: *f*

Glock: *f*

Db: *ff*

Piano: *f*

Aux 1: Tam Tam-30in *f*

Aux 2: Rack Comba A *p* SusCym *f*

Aux 3: Concert Bass Drums-VDL *f*
Concert Bass Drum

C

18

Snare

Tenors

BassDr

Cym.L

f *mp* *f* *p* *f*

edge center

Mar. 1

Mar. 2

Vibes

Xylo

Glock.

Db.

Piano

Aux 1

Aux 2

Aux 3