

BALTIC FANTASY

Walter Hunt

The musical score is arranged in 15 staves, each with a label on the left. The instruments and their parts are:

- FL** (Flute): Treble clef, common time. Features trills (*tr*) and slurs.
- CL 1** (Clarinet 1): Treble clef, common time. Features trills (*tr*) and slurs.
- CL 2** (Clarinet 2): Treble clef, common time. Features trills (*tr*) and slurs.
- CL 3** (Clarinet 3): Treble clef, common time. Starts with a forte (*f*) dynamic.
- BCL** (Bass Clarinet): Treble clef, common time. Starts with a forte (*f*) dynamic.
- AS** (Alto Saxophone): Treble clef, common time. Starts with a forte (*f*) dynamic.
- TS** (Tenor Saxophone): Treble clef, common time. Starts with a forte (*f*) dynamic.
- TR 1** (Trumpet 1): Treble clef, common time. Starts with a forte (*f*) dynamic.
- TR 2** (Trumpet 2): Treble clef, common time. Starts with a forte (*f*) dynamic.
- TR 3** (Trumpet 3): Treble clef, common time. Starts with a forte (*f*) dynamic.
- FH** (French Horn): Treble clef, common time. Starts with a forte (*f*) dynamic.
- TB 1** (Tuba 1): Bass clef, common time. Starts with a forte (*f*) dynamic.
- TB 2** (Tuba 2): Bass clef, common time. Starts with a forte (*f*) dynamic.
- B & TB 3** (Baritone and Tuba 3): Bass clef, common time. Starts with a forte (*f*) dynamic.
- TUBA** (Tuba): Bass clef, common time. Starts with a forte (*f*) dynamic.
- PERC** (Percussion): Common time. Features a complex rhythmic pattern with slurs and accents.

A

FL

CL 1

CL 2

CL 3

B CL

A S

T S

TR 1

TR 2

TR 3

FH

TB 1

TB 2

TB 3

TUB

PERC

f

p

The image displays a page of a musical score, labeled '3' at the bottom. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), CL 3 (Clarinet 3), B CL (Bass Clarinet), A S (Alto Saxophone), T S (Tenor Saxophone), TR 1 (Trumpet 1), TR 2 (Trumpet 2), TR 3 (Trumpet 3), F H (Horn), TB 1 (Trombone 1), TB 2 (Trombone 2), TB 3 (Trombone 3), TUB (Tuba), and PERC (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion part at the bottom shows a complex rhythmic pattern with various drum sounds indicated by symbols.