

# Fantasy No. 1

For Winds and Percussion

♩ = 120

Adventurous

Michael E. Kitchens

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone
- Euphonium
- Bass Trombone
- Tuba
- Timpani
- Mallets 1
- Mallets 2
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:  $\text{♩} = 120$
- Time Signature: 8/8
- Key Signature: One sharp (F#)
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Articulation: *Lightly*, accents (>)
- Percussion: Glockenspiel, Bass Drum, Cymbal Scrape, Slow Wind chimes

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This musical score is for "Fantasy No. 1" and is arranged for a large symphony orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Trpt. 1), Trumpet 2 (B♭ Trpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in 2/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The percussion parts include a Bass Drum, a crash cymbal, and a Tam Tam. The score is marked with a rehearsal mark of 14 at the beginning of the second system.



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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*