

Nine Players

Flute
 Clarinet 1
 Clarinet 2
 Vibraphone 1
 Vibraphone 2
 Piano
 Electric Bass
 Crotales & Bells
 Marimba

Lace Rain

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J=123

The score consists of four staves. The top staff is Flute, marked *mf*. The second staff is Clarinet in B \flat 1, which has a dynamic of *p* and a instruction to continue pedal muting every measure. The third staff is Vibraphone 1, marked "Medium Hard Mallets". The bottom staff is Piano. Measures 1-6 show the Flute and Vibraphone playing eighth-note patterns. Measure 7 begins with a piano dynamic. Measures 8-9 show the Vibraphone and Piano playing eighth-note patterns.



A

The score consists of four staves. The top staff is Flute. The second staff is Clarinet 1, marked *p*. The third staff is Vibraphone 1. The bottom staff is Piano. Measures 7-10 show the Flute and Vibraphone playing eighth-note patterns. Measure 11 begins with a piano dynamic. Measures 12-13 show the Vibraphone and Piano playing eighth-note patterns.

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14

Fl.

Cl. 1

Cl. 2

Vib. 1

Vib. 2

Pno.

Medium Hard Mallets

p

二

B

Fl. 4 - - - - 5 3

Cl. 1 4 - - - 5 3

Cl. 2 4 - - - 5 3

Vib. 1 { 4 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 3 D F E D C B A G F E D C B A G

Vib. 2 { 4 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 3 D F E D C B A G F E D C B A G

Pno. { 4 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 5 D F E D C B A G F E D C B A G 3 D F E D C B A G F E D C B A G

^ ... Continue pedal muting every measure.

C

26

This section contains five staves. The first three staves (Flute, Clarinet 1, Vibraphone 1) play eighth-note patterns primarily in 3/4 time. The last two staves (Vibraphone 2, Piano) play eighth-note patterns primarily in 4/4 time. Measure 26 starts with 3/4, followed by 4/4, then 5/4, then 4/4, then 5/4. Measures 27-30 follow a similar pattern: 3/4, 4/4, 5/4, 4/4, 5/4.

**D**

31

This section contains seven staves. The first four staves (Flute, Clarinet 1, Clarinet 2, Vibraphone 1) play eighth-note patterns primarily in 3/4 time. The last three staves (Vibraphone 2, Piano, Bells) play eighth-note patterns primarily in 4/4 time. Measure 31 starts with 3/4, followed by 4/4, then 5/4, then 4/4, then 5/4. Measures 32-35 follow a similar pattern: 3/4, 4/4, 5/4, 4/4, 5/4. The Bells part begins in measure 35 with a dynamic of *p*.