



This page of a musical score contains the following parts and staves:

- Snare:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* and a *sub* instruction.
- Tenors:** Two staves with vocal lines, including a *sub* instruction and a dynamic marking of *p*.
- Baritone:** A staff with a vocal line, including a *sub* instruction and a dynamic marking of *p*.
- Basoon:** A staff with a woodwind line, including a *sub* instruction and a dynamic marking of *p*.
- Cymbal:** A staff with a percussion line.
- Musical Instruments:** A group of staves for the orchestra, including:
  - Maracas:** Two staves with rhythmic patterns.
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  - Vibraphone:** Three staves with melodic lines.
  - Xylophone:** One staff with a melodic line.
  - Oboe:** One staff with a melodic line.
  - Drum:** One staff.
  - Piano:** Two staves.
  - String:** Two staves with sustained notes.
  - Choir:** One staff.
  - Drum:** One staff.
  - Rack A:** Two staves with melodic lines.
  - Rack A:** Two staves with melodic lines.
  - BD/Tam:** One staff.



This page of a musical score, numbered 4, contains the following parts and markings:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I part includes markings for *edge* and *center* at the beginning of the piece.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Saxophones (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpets (1-4), Trombones (1-4), and Euphonium/Tuba.
- Percussion:** Includes a section for *xylo* (xylophone), *clock* (clock), *dr* (drum), *Piano* (piano), *Sn* (snare), *Chor* (chorus), *Cl* (cymbal), *RackA* (rack), *RackB* (rack), and *BD/Tan* (bass drum/tam-tam).
- Other Percussion:** *rim ball*, *triangle*, *back*, and *2 tom-toms*.
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo).
- Rehearsal Markers:** Indicated by double bar lines with the number 20.



