

# Niagara

Walter Hunt

$\text{♩} = 108$

Flute  
*ff*

Clarinet in B $\flat$   
*ff*

Bass Clarinet  
*ff*

Alto Sax  
*ff*

Tenor Sax  
*ff*

Baritone Sax  
*ff*

Cornet  
*ff*

Horn in F  
*ff*

Trombone  
*ff*

Euphonium  
*ff*

Tuba  
*ff*

Percussion  
*ff*

©2013

# Niagara

2  
5

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with eighth-note patterns. Dynamic *f*.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Similar melodic line to the flute. Dynamic *f*.
- B. Cl. (B Clarinet):** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment of eighth notes. Dynamic *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Melodic line with eighth-note patterns. Dynamic *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Melodic line with eighth-note patterns. Dynamic *f*.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Rhythmic accompaniment of eighth notes. Dynamic *f*.
- Cnt. (Contra Alto):** Treble clef, key signature of one sharp. Melodic line with eighth-note patterns. Dynamic *f*.
- Hn. (Horn):** Treble clef, key signature of two flats. Chordal accompaniment. Dynamic *f*.
- Tbn. (Trumpet):** Bass clef, key signature of two flats. Chordal accompaniment. Dynamic *f*.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Chordal accompaniment. Dynamic *f*.
- Tuba:** Bass clef, key signature of two flats. Chordal accompaniment. Dynamic *f*.
- Perc. (Percussion):** Percussion clef, key signature of two flats. Rhythmic accompaniment with eighth notes. Dynamic *f*.

# Niagara

3

This musical score is for the piece "Niagara" and consists of 12 staves. The instruments are listed on the left: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Conductor (Cnt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is divided into four measures. The first measure is marked with a fermata (9) above the staff. The key signature has one flat (B♭) and the time signature is 3/4. The percussion part features a consistent eighth-note pattern. The woodwinds and strings play various melodic and harmonic lines, with some parts marked with accents (>) and slurs. The conductor's part shows the overall phrasing and dynamics of the piece.