

Robin Hood

BRIAN AGUILAR

A

♩=160 Part 1: "Sherwood Forest"

solo *mf* *mf* *mp* *sim.* *mp* *f*

layer in, or tutti

Snare: R LRLR L R LRLR L R LRLR L R LRLR LRL sim. R L ... R LRLR L

Tenors: *mp* *f*

BD5: *mp* *f*

Mar.4.3: *mp* *mf* *f*

Mar.3.0: *mp* *mf* *f*

Vibes: *f*

Xylo: *mp* *f*

Bells: *f*

Bass: *f* *pizz.*

Synth: *f*

Aux: Tambourine *p* *f*

Rack
Combo A
China
SusCym

10

The musical score is arranged in a system of staves. The top three staves are for Snare, Tenors, and BD5, each with rhythmic notation and stick patterns (R, L, RL) and accents. The middle section contains Mar. 4.3 (Bass clef), Mar. 3.0 (Treble clef), Vibes (Treble clef), Xylo (Treble clef), and Bells (Treble clef), all featuring triplet patterns. The Bass staff (Bass clef) also features triplet patterns. The Synth staff shows sustained chords with a crescendo to *ff*. The Aux staff at the bottom has a 'SusCym' effect with a *pp* to *f* dynamic change.

Snare

Tenors

BD5

Mar. 4.3

Mar. 3.0

Vibes

Xylo

Bells

Bass

Synth

Aux

SusCym

pp *f* *f* *pp* *f* *f*

B

18

Snare

R R R R DS DS DS DS *mf* *ff* *mf* *p* edge edge *p*

Tenors

R R R R DS DS DS DS *mf* *ff* *mf*

BD5

R L R L *mf* *ff*

Mar.4.3

mf *ff* *mp* *mf* *mp* *mf* *p* *mp* *mf*

Mar.3.0

mf *ff* *mp* *mf* *mp* *mf* *p* *mp* *mf*

Vibes

mf *f* *mf* *f* *mp* *mf* *f*

Xylo

mf *ff* *mf* *f* *mf* *f* *mp* *mf* *f*

Bells

mp *mf* *mp* *mf* *p* *mp* *mf*

Bass

mf *ff* *mp*

Synth

Aux

splash *pp* *f* Tambourine *p*

C

27

Musical score for Percussion section, measures 27-32. The score includes parts for Snare, Tenors, BD5, Mar. 4.3, Mar. 3.0, Vibes, Xylo, Bells, Bass, Synth, and Aux. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'C' time signature.

Snare: Measures 27-28: *mf* R R R L R R R L R R R L R L R L R L. Measure 29: R. Measure 30-31: Rest. Measure 32: *mf* R L R L R L R L R L. **edge** marking above measure 32.

Tenors: Measure 27: R. Measure 28: R L. Measure 29: *mf* R L R L R L R L R L R L. Measure 30: *f* R R R L R L R L R L. Measure 31: *mf* L R L R R L R. Measure 32: *f* R L R L R L R L. Measure 33: *mp* R.

BD5: Measure 27: Rest. Measure 28: Rest. Measure 29: *mp* quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note. Measure 33: quarter note.

Mar. 4.3: Measure 27: *mp* quarter note. Measure 28: *mf* quarter note. Measure 29: *p* quarter note. Measure 30: *mf* quarter note. Measure 31: *f* quarter note. Measure 32: *mf* quarter note. Measure 33: quarter note.

Mar. 3.0: Measure 27: *mp* quarter note. Measure 28: *mf* quarter note. Measure 29: *p* quarter note. Measure 30: *mf* quarter note. Measure 31: *f* quarter note. Measure 32: *mf* quarter note. Measure 33: quarter note.

Vibes: Measure 27: *mf* quarter note. Measure 28: *f* quarter note. Measure 29: *mp* quarter note. Measure 30: *mp* quarter note. Measure 31: *mf* quarter note. Measure 32: *mp* quarter note. Measure 33: quarter note.

Xylo: Measure 27: *mf* quarter note. Measure 28: *f* quarter note. Measure 29: *mp* quarter note. Measure 30: *mf* quarter note. Measure 31: *f* quarter note. Measure 32: *mf* quarter note. Measure 33: quarter note.

Bells: Measure 27: *mp* quarter note. Measure 28: *mf* quarter note. Measure 29: *p* quarter note. Measure 30: *mp* quarter note. Measure 31: *mf* quarter note. Measure 32: *mp* quarter note. Measure 33: quarter note.

Bass: Measure 27: quarter note. Measure 28: quarter note. Measure 29: quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note. Measure 33: quarter note.

Synth: Rest throughout.

Aux: Measure 27: Rest. Measure 28: Rest. Measure 29: *p* quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note. Measure 33: quarter note. **Triangle** marking above measure 29.