

Carnival of the Animals

Camille Saint-Saens
Arranged by Dan Fong
Percussion by Josh Luedtke

A

Mvt. 1: Introduction/March of the Lions *Backfield Playing*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Woodwinds:** Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax. Saxophones enter with *Large Animals* and *Medium-Sized Animals* motifs, marked *p* and *mp*.
- Brass:** Trumpets I & II, Mellophones, Trombone, Euphoniums, Tubas. Mellophones, Trombone, and Tubas play *Medium-Sized Animals* motifs, marked *p*.
- Marimba/Vibraphone:** Glockenspiel-Med Plastic (MW), Marimba 1, Marimba 2, Vibes 1, Vibes 2. Marimbas play *pp* and vibraphones play *mp*.
- Strings:** Bass and Synth (Strings) play *p*.
- Percussion:** Aux 1 (Triangle-Abel 6in, On Bell, Syn, Cym), Aux 2 (Cr, sc). Marked *mp*.
- Other:** Snare Line, Tenor Line (Sixes), Bass Line, and Cymbal Line are present but have no notation.

March in double time?

♩ = 90 B

The score is arranged for the following instruments:

- Picc: *Birds mp*
- Fl.: *mp*
- Cl.: *mf*
- A.Sax: *mf*
- T.Sax: *mf*
- B.Sax: *mf*
- Tpts.I: *Rabbits/Kagaroos*
- Tpts.II: *Rabbits/Kagaroos*
- Mellos: *mf Rabbits/Kagaroos*
- Tbns: *f*
- Euphs: *f*
- Tbas.: *f*
- B/X: *mf*
- Mar.1: *mf*
- Mar.2: *mf*
- Vibes1: *mf*
- Vibes2: *mf*
- Bass: *mf*
- Synth: *mf*
- Aux1: *ff*
- Aux2: *p*, *f*, *mp*
- Snare: *p*, *f*
- Tenors: *p*, *f*
- BD5: *p*, *f*
- Cym.L: *f*, *f*

Dynamic markings include *mp*, *mf*, *f*, and *ff*. Performance instructions include *Choke*, *Sizzle*, *R Crash Choke*, and *Vibes-Med (MW)*. A tempo marking of $\text{♩} = 90$ is present in the top right corner.

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Picc.
 Fl.
 Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpts.I
 Tpts.II
 Mellos.
 Tbns.
 Euphs.
 Tbas.
 B/X
 Xylo
 Marimba
 Mar.1
 Mar.2
 Vibes1
 Vibes2
 Bass
 Synth
 Aux1
 Aux2
 Snare
 Tenors
 BD5
 Cym.L

Glockenspiel
 Tap Choke

p *f* *ff* *fp*

C

19 *Regress* *rit.* *♩=104*

Picc. *fff* *mf* *fff*

Fl. *fff* *mf* *fff*

Cl. *fff* *p* *fff*

A.Sax. *fff* *p* *fff*

T.Sax. *fff* *p* *fff*

B.Sax. *fff* *p* *fff*

Tpts.I *fff* *mp* *fff*

Tpts.II *fff* *p* *fff*

Mellos. *fff* *mp* *fff*

Tbns. *fff* *p* *fff*

Euphs. *fff* *p* *fff*

Tbas. *fff* *p* *fff*

B/X *ff* *mf*

Mar.1 *ff* *SusCym* *mp < f* *mp < f*

Mar.2 *ff* *SusCym* *mp < f* *mp < f*

Vibes1 *ff* *mf* *SusCym* *mp < f* *mp < f*

Vibes2 *ff* *mf* *f*

Bass *ff*

Synth *ff* *p* *mf*

Aux1 *p* *f* *Choke* *Choke* *f* *Concert Bass Drum*

Aux2 *p* *f* *To CrCym* *f* *CrCym* *f*

Snare *f* *f*

Tenors *f* *f*

BD5 *f* *f*

Cym.L *f* *f*

p mp mf f