

# Danse Macabre

2018 Revision

A

$\text{♩} = 180$

Piccolo  
1st Flute  
2nd Flute  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Mellophone in F  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Trombone  
Baritone BC  
Baritone TC  
Tuba  
Glockenspiel  
Xylos  
Marimba  
Vibes  
Bass  
Synth 1 (Harp)  
Synth 2 (Strings)  
Timpani  
Aux 1  
Aux 2  
Snare  
Tenors (Quints)  
Bass Drums (5)  
Bass Drums (4)  
Cymbal Line

triangle  
mp  
mf  
mf  
p  
mp  
p  
pp  
p  
pp  
mf  
ff  
Xylo

WChimes  
Timpani  
Concert Snare Drum  
SusCym  
zing

(unison parts on middle line,  
all other lines split as needed)

B

Picc. *mf* *ff*  
 Fl.1 *mf* *ff*  
 Fl.2 *mf* *ff*  
 1st Cl. *mf* *ff*  
 2nd Cl. *mf* *ff*  
 3rd Cl. *mf* *ff*  
 Alto Sax. *mf* *ff*  
 Ten. Sax. *f* *ff*  
 Bari. Sax. *f* *ff*  
 Mln. *mf* *ff*  
 1st Tpt. *mf* *ff*  
 2nd Tpt. *ff* *ff*  
 3rd Tpt. *ff* *ff*  
 Tbn. *f* *ff*  
 Bar. bc *f* *ff*  
 Bar. tc *f* *ff*  
 Tba. *f* *ff*  
 Glock. *mf* *ff*  
 Xylo. *f* *ff*  
 Mar. *f* *ff*  
 Vibes *f* *pp* *ff*  
 Bass *ff*  
 Hp. *f* *ff*  
 Str. *f* *ff*  
 Timp. *f* *ff*  
 Aux 1 *pp* *ff*  
 Aux 2 *pp* *ff*  
 Snare *mp* *mf* *f* *ff*  
 Tenors *f* *mf* *f* *ff*  
 BD5 *mf* *f* *ff*  
 BD4 *mf* *f* *ff*  
 Cym.L. *mp* *f* *ff*

Rack Combo A  
 Marimba-Syn Med  
 Tan-tan  
 SusCym  
 sizzle (sz)  
 crash (cr)  
 crash/choke (cc)

C

This page contains the musical score for a concert band, page 3, section C. The score is written for various instruments including woodwinds, brass, percussion, and strings.

**Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Mellophone (Mln.).

**Brass:** 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Trombone (Tbn.), Baritone (Bar. bc), Baritone C (Bar. tc), and Tuba (Tba.).

**Percussion:** Glockenspiel (Glock.), Xylophone (Xylo.), Maracas (Mar.), Vibes, Bass, and Snare.

**Other Instruments:** Harp (Hp.), Strings (Str.), and Timpani (Timp.).

**Section C:** This section begins at measure 25 and continues through the end of the page. It features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The percussion section is particularly active, with detailed drum notation for the Snare, Tenors, BD5, BD4, and Cym.L (Cymbal Left).

**Dynamic Markings:** The score includes various dynamic markings such as *ff*, *f*, *mf*, *fz*, and *pp*, indicating the volume level for different instruments.

**Rehearsal Markers:** The section is marked with a 'C' at the beginning and end.