

Mozart Mambo

from *Symphony No. 40, mvt 1*

$\text{♩} = 112$

Piccolo
1st Flute
2nd Flute
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Mellophone in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
Trombone
Baritone Horn
Baritone
Tuba
Orchestral Bells
Xylos
Marimba
Vibes
Bass Guitar
Synth 1 (Harp)
Synth 2 (Strings)
Timpani
Aux 1
Aux 2
Aux 3
Drumset
Snares
Tenors (Quints)
Bass Drums (5)

Claves
Shakers
Congas

A

This musical score is for a large ensemble, likely a symphony orchestra and concert band. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr.), and various auxiliary percussion including Xylophone (Xylo), Maracas (Mar.), Vibes 1, Cowbell (Cow), and Shaker (Shake).

The score begins at measure 7. The key signature has two flats (B-flat and E-flat). The woodwinds and strings enter with a melody in measure 7. The percussion section, including the snare, tenor, and bass drums, enters in measure 7 with a rhythmic pattern. The maracas and vibraphone enter in measure 7 with a rhythmic pattern. The timpani enters in measure 7 with a rhythmic pattern. The double bass enters in measure 7 with a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is marked with a box 'A' at the top center.

B

13

Picc.
Fl.
Fl.
1st Cl.
2nd Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mln.
1st Tpt.
2nd Tpt.
Tpt.
Tbn.
Bar.
Bar.
Tba.
Orch. Bells
Xylo.
Mar.
Vibes 1
Bass
Hp.
Str.
Timp.
Clav.
Shake
Cow
Dr. Set
Snare
Tenors
Bass Dr.

mf *f* *mf* *f*