

# The Swan

from *Carnival of the Animals*

*♩ = 72*

The score is for a large ensemble and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- Trombone
- Baritone Horn BC
- Baritone TC
- Tuba
- Orchestral Bells (med rubber mallets)
- Chimes
- Marimba
- Vibes
- Bass Guitar
- Synth 1 (Harp)
- Synth 2 (Strings)
- Timpani
- Aux 1 (triangle)
- Aux 2 (SuspCym)
- Aux 3 (wind chimes)
- Aux 4 (bell tree)
- Snares
- Tenors (Quints)
- Bass Drums (5)

Key performance markings include dynamics such as *mf*, *f*, *p*, *pp*, and *ppp*, as well as articulation like *soff* and *soff*.

A

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Mellophone (Mln.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (Tbn., Bar. BC, Bar. TC, Tba.), Bells, Chimes (Chim.), Maracas (Mar.), Vibes, Bass, Synth1 Hp., Synth2 Str., Timp., Aux 1-4, Snare, Tenors, and Bass Dr.

The score is divided into two systems. The first system covers measures 1-8. In the first flute part, the first flute plays from measure 1 to 8, starting with a *mf* dynamic and reaching a peak of *f* in measure 3. The piccolo enters in measure 3 with a *mf* dynamic and is noted as "duet (w/flute)". The bassoon part also enters in measure 3 with a *mf* dynamic. The percussion parts include bells, chimes, maracas, and vibes. The second system covers measures 9-16. In the first flute part, the first flute continues from measure 9 to 16, with a *mf* dynamic and is noted as "duet (w/flute)". The bassoon part also continues from measure 9 to 16 with a *mf* dynamic. The percussion parts include bells, chimes, maracas, and vibes. The auxiliary percussion parts include Aux 1, Aux 2, Aux 3, and Aux 4. Aux 2 is marked with *pp* and *p*. Aux 3 is marked with *pp*. Aux 4 is marked with *p* and has a "tam-tam" note in measure 14.