

# Foreverland

Brian Aguilar

MartianMusic.net

Winter Percussion  $\text{♩} = 144$

Part 1: "Intro"

The musical score is arranged in a multi-staff format. The top section includes four percussion staves: SnareLine, TenorLine Quints, BassLine (5), and Cymbal Line, all of which are currently empty. Below these are the Marimba 1 and Marimba 2 staves. Marimba 1 features a melodic line starting with a *mp* dynamic. Marimba 2 provides harmonic support with chords, marked with *mp*, *mf*, and *f* dynamics. The Xylophone part is marked *mp* and includes the instruction "garden weasel shaken". The Vibraphone part is marked *mf* and includes the instruction "strings patch". The Bells and Chimes parts are marked *mp* and *p* respectively. The Bass line is marked *mp*. The Synth part includes "strings patch" and "arco" markings, with a *pp* dynamic. The Aux. Perc. 1 staff is marked *p* and includes the instruction "wind chimes (WC)". The Aux. Perc. 2 staff is currently empty.

13

♩=160

A

Score for Percussion and Synthesis instruments, measures 13-17.

**Drum Parts:**

- Snare:** Rhythmic patterns with dynamics *p* and *f*. Includes stick patterns: R L R L R L R L, R L R L R R L, R L R L R L R R L, R L R L R L R L, R L R L R L R R L.
- Tenors:** Similar rhythmic patterns to Snare, with dynamics *p* and *f*.
- BD5:** Bass Drum 5 patterns with dynamics *f*. Includes patterns: R R R R, L R L, R L, R L R.
- Cym.L:** Crash cymbal patterns with dynamics *f*.

**Mallet Percussion:**

- Mar.1:** Maracas 1 with dynamics *ff*.
- Mar.2:** Maracas 2 with dynamics *mp* and *ff*.
- Xylo:** Xylophone with 'Xylo-MedDark' setting.
- Vibes:** Vibraphone with dynamics *f* and *ff*.
- Bells:** Bells with dynamics *mf* and *f*.
- Chim:** Chimes with dynamics *f* and *ff*.

**Other Instruments:**

- Bass:** Bass line with dynamics *ff*.
- Synth:** Synthesizer part with dynamics *p*, *mp*, *f*, and *f*. Includes 'arco' marking.
- Aux1:** Auxiliary 1 with 'SuspCym (SC)' and dynamics *pp* and *f*.
- Aux2:** Auxiliary 2 with 'tam-tam (TT)' and 'bass drum (BD)', and dynamics *f*.

This musical score is for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with stick directions (R for right, L for left) and dynamic markings of *ff*.
- Tenors:** Similar to the snare, with rhythmic patterns and stick directions, also marked *ff*.
- BD5:** Plays a steady eighth-note pattern, marked *ff*.
- Cym.L:** Provides a sustained, low-frequency effect, marked *ff*.
- Mar.1 & Mar.2:** Play chords in the bass and treble clefs, respectively, with various articulations.
- Xylo:** Plays a rhythmic line in the treble clef.
- Vibes:** Plays sustained chords in the treble clef.
- Bells:** Plays a rhythmic line in the treble clef.
- Chim:** Plays sustained chords in the treble clef.
- Bass:** Provides a low-frequency rhythmic line.
- Synth:** Plays sustained chords in both treble and bass clefs.
- Aux1:** A control line with dynamic markings *f*, *pp*, and *f*.
- Aux2:** A control line with dynamic markings *f*, *f*, *f*, and *ff*, and includes a 'BD' label.

**B** Part 2: "The Children"

**C**

29

The musical score is arranged in a system with the following parts from top to bottom:

- Snare:** Features a complex rhythmic pattern with dynamic markings *p*, *f*, *mp*, *pp*, *p*, *pp*, and *mp*. Includes the instruction "edge" above the staff.
- Tenors:** Features a rhythmic pattern with dynamic markings *p*, *f*, *mp*, and *mf*.
- BD5:** Features a rhythmic pattern with dynamic markings *f*, *p*, and *mf*.
- Cym.L:** Features a rhythmic pattern with dynamic markings *f* and *mf*. Includes the instruction "sizzle (sz)" above the staff.
- Mar.1:** Features a melodic line with dynamic markings *f* and *mf*.
- Mar.2:** Features a melodic line with dynamic markings *f* and *mf*.
- Xylo:** Features a melodic line with dynamic markings *f* and *mf*.
- Vibes:** Features a melodic line with dynamic markings *f* and *mf*.
- Bells:** Features a melodic line with dynamic markings *mf* and *f*.
- Chim.:** Features a melodic line with dynamic markings *mp* and *f*.
- Bass:** Features a melodic line with dynamic markings *mp*, *f*, and *mp*. Includes the instruction "pizz." above the staff.
- Synth:** Features a melodic line with dynamic markings *mp*, *f*, and *mp*. Includes the instruction "pizz." above the staff.
- Aux1:** Features a melodic line with dynamic markings *pp* and *f*.
- Aux2:** Features a melodic line with dynamic markings *pp*, *mf*, and *mf*. Includes the instruction "TT roll" above the staff.