

Salute the Band

Composed By
Wayne Smith

This musical score is for the piece "Salute the Band" by Wayne Smith. It is written for a large band ensemble. The score is in 6/8 time and features a variety of instruments. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes a key signature change from B-flat major to D major in the second measure. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a rest, then plays a melodic line with dynamics mf, f, mf, f.
- 1st Clarinet:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 2nd Clarinet:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 1st Alto Sax:** Plays a melodic line with dynamics mf, f, mf, f.
- 2nd Alto Sax:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- Tenor Sax:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 1st Cornet:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 2nd Cornet:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 1st F Horn:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 2nd F Horn:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 1st Trombone:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- 2nd Trombone:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- Baritone:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- Tuba:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- Bells:** Plays a rhythmic pattern with dynamics mf, f, mf, f.
- Drums:** Provides a steady rhythmic accompaniment with dynamics mf, f, mf, f.