

Ghost Light

The legendary "Ghost Light" that is placed on center stage when the theater goes dark and remains on until the doors reopen. A symbolic metaphor for what's happening in today's society. June 2020

William Gantt ASCAP

Allegro
♩ = 120

Piccolo
Flute 1
Flute 2
Oboe 1
Bassoon 1
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Baritone Saxophone
Horn in F
Horn in F
Horn in F
Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium T.C.
Euphonium B.C.
Tuba
Timpani
Snare/Bass Dr.
Triangle/Tambourine
Cymbals (Sus.)
Chimes
Xylophone
Marimba

Allegro
♩ = 120

p
mp
pp
mf
f
p

This page of a musical score is for a large orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Ban. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trumpets 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Triangle (Tri.), Cymbal (Cym.), Chimes (Chim.), Xylophone (Xyl.), and Maracas (Mar.). A rehearsal mark '16' is located in the upper right quadrant of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Hn.
Hn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Euph.
Tbn.
Timp.
Perc. 1
Tri.
Cym.
Chim.
Xyl.
Mar.

28

Flc.

Fl. 1

Fl. 2

Ob. 1

Ban. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Perc. 1

Tri.

Cym.

Chim.

Xyl.

Mar.

mp

mf

ppp

To Tambourine

p

f