

In Motion

Allegro

William Gantt ASCAP

J = 140

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium B.C.

Euphonium T.C.

Tuba

Timpani

J = 140
Allegro

Snare Drum

Bass Drum

Cymbals

Xylophone

This page of a musical score contains the following parts and measures:

- Woodwinds:** Picc. (10-15), Fl. (10-15), Fl. (10-15), Ob. (10-15), Cl. 1 (10-15), Cl. 2 (10-15), Cl. (10-15), B. Cl. (10-15), Bsn. (10-15), A. Sax. 1 (10-15), A. Sax. 2 (10-15), T. Sax. (10-15), Bari. Sax. (10-15).
- Brass:** Hn. 1 (10-15), Hn. 2 (10-15), Hn. 3 (10-15), Hn. 4 (10-15), Tpt. 1 (10-15), Tpt. 2 (10-15), Tpt. 3 (10-15), Tbn. 1 (10-15), Tbn. 2 (10-15), Tbn. 3 (10-15), B. Tbn. (10-15), Euph. (10-15), Euph. (10-15), Tba. (10-15).
- Percussion:** Timp. (10-15), S. D. (10-15), B. D. (10-15), Cym. (10-15), Xyl. (10-15).

Measure numbers 10, 12, and 15 are clearly marked at the top of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

This page of a musical score, page 3, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Fl., Ob., Cl. 1, Cl. 2, Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax. (all marked *mf*)
- Brass:** Hn. 1-4, Tpt. 1-3, Tbn. 1-3, B. Tbn., Euph., Euph., Tba. (Horn parts marked *mf*; Trombone and Tuba parts marked *mf* and *f*)
- Percussion:** Timp., S. D., B. D., Cym., Xyl. (Snare Drum marked *f*; Bass Drum marked *mp*; Cymbals marked *ff* and *pp*)

Measure numbers 20, 25, and 28 are indicated throughout the score. The score is written in a common time signature with a key signature of one flat.