

In Motion

Allegro

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♩ = 140

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium B.C.
Euphonium T.C.
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Xylophone

♩ = 140
Allegro

mus. cym.
pp

This page of a musical score contains the following parts and measures:

- Woodwinds:** Picc. (Measures 10, 12, 15), Fl. (Measures 10, 12, 15), Ob. (Measures 10, 12, 15), Cl. 1 (Measures 10, 12, 15), Cl. 2 (Measures 10, 12, 15), Cl. (Measures 10, 12, 15), B. Cl. (Measures 10, 12, 15), Bsn. (Measures 10, 12, 15), A. Sax. 1 (Measures 10, 12, 15), A. Sax. 2 (Measures 10, 12, 15), T. Sax. (Measures 10, 12, 15), Bari. Sax. (Measures 10, 12, 15).
- Brass:** Hn. 1 (Measures 10, 12, 15), Hn. 2 (Measures 10, 12, 15), Hn. 3 (Measures 10, 12, 15), Hn. 4 (Measures 10, 12, 15), Tpt. 1 (Measures 10, 12, 15), Tpt. 2 (Measures 10, 12, 15), Tpt. 3 (Measures 10, 12, 15), Tbn. 1 (Measures 10, 12, 15), Tbn. 2 (Measures 10, 12, 15), Tbn. 3 (Measures 10, 12, 15), B. Tbn. (Measures 10, 12, 15), Euph. (Measures 10, 12, 15), Euph. (Measures 10, 12, 15), Tba. (Measures 10, 12, 15).
- Percussion:** Timp. (Measures 10, 12, 15), S. D. (Measures 10, 12, 15), B. D. (Measures 10, 12, 15), Cym. (Measures 10, 12, 15), Xyl. (Measures 10, 12, 15).

Measure 12 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

This page of a musical score contains two systems of staves. The first system includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass and percussion instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section at the bottom includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Xylophone (Xyl.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The first system ends at measure 28, which is boxed in the top right corner. The second system also ends at measure 28, which is boxed in the bottom right corner. Measure numbers 20 and 25 are clearly marked throughout the score.