Project BLUE BOOK

Brian Aguilar

MartianMusic.net
Winter Percussion

♩ = 144
Part 1: "Project SIGN"

A

SnareLine

TenorLine (Quints)

Bass Drums (4)

Cymbal Line

Marimba 1 — soft mallets — *mp*

Marimba 2

Xylo — Tam Tam — tam-tam scrape w/triangle beater — *f* — Gong — tam-tam bowed — Tam Tam — tam-tam scrape — *f*

Vibes 1 — wind chimes — *p*

Vibes 2

Bells

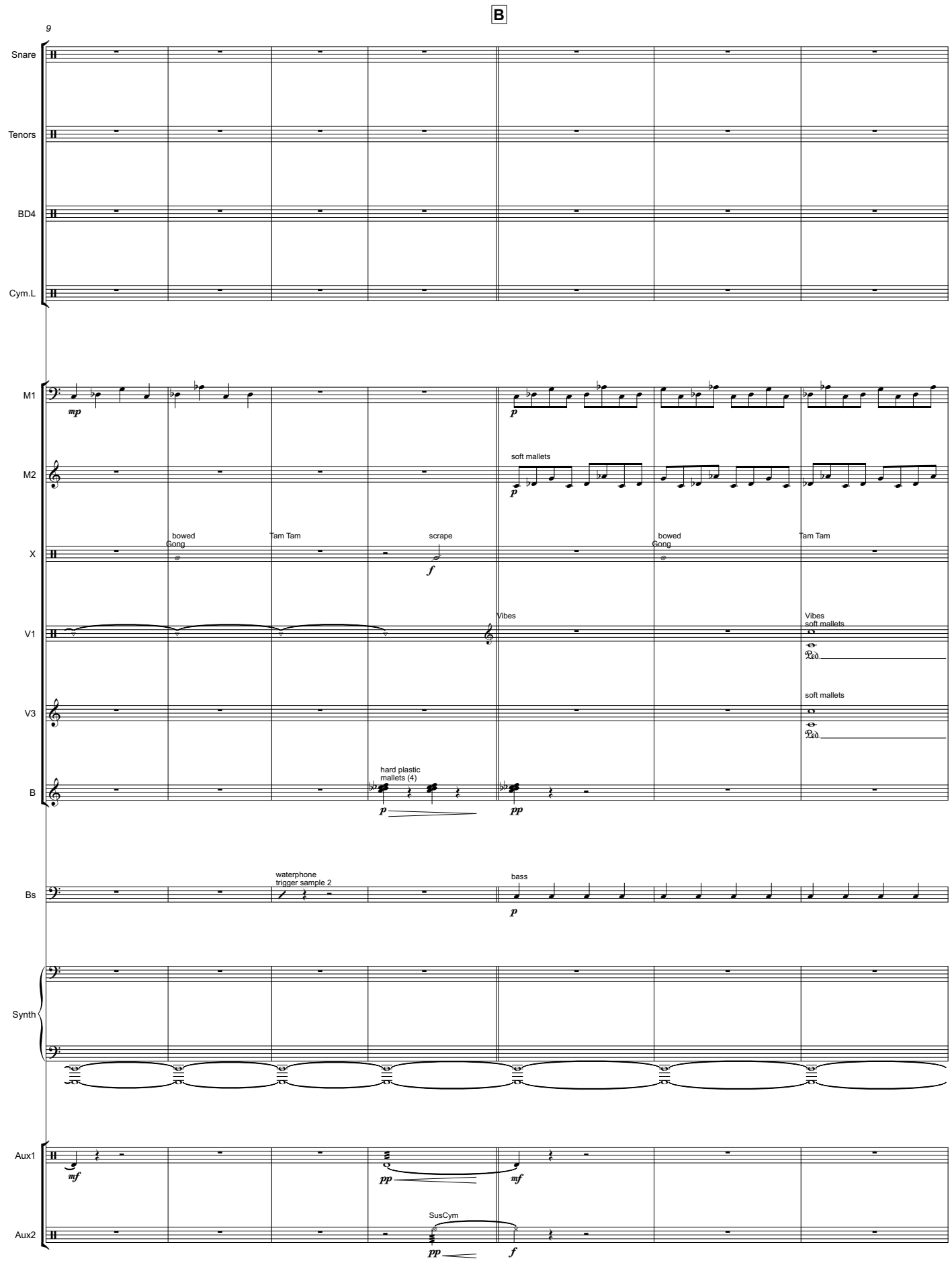
Bass — waterphone trigger sample 1

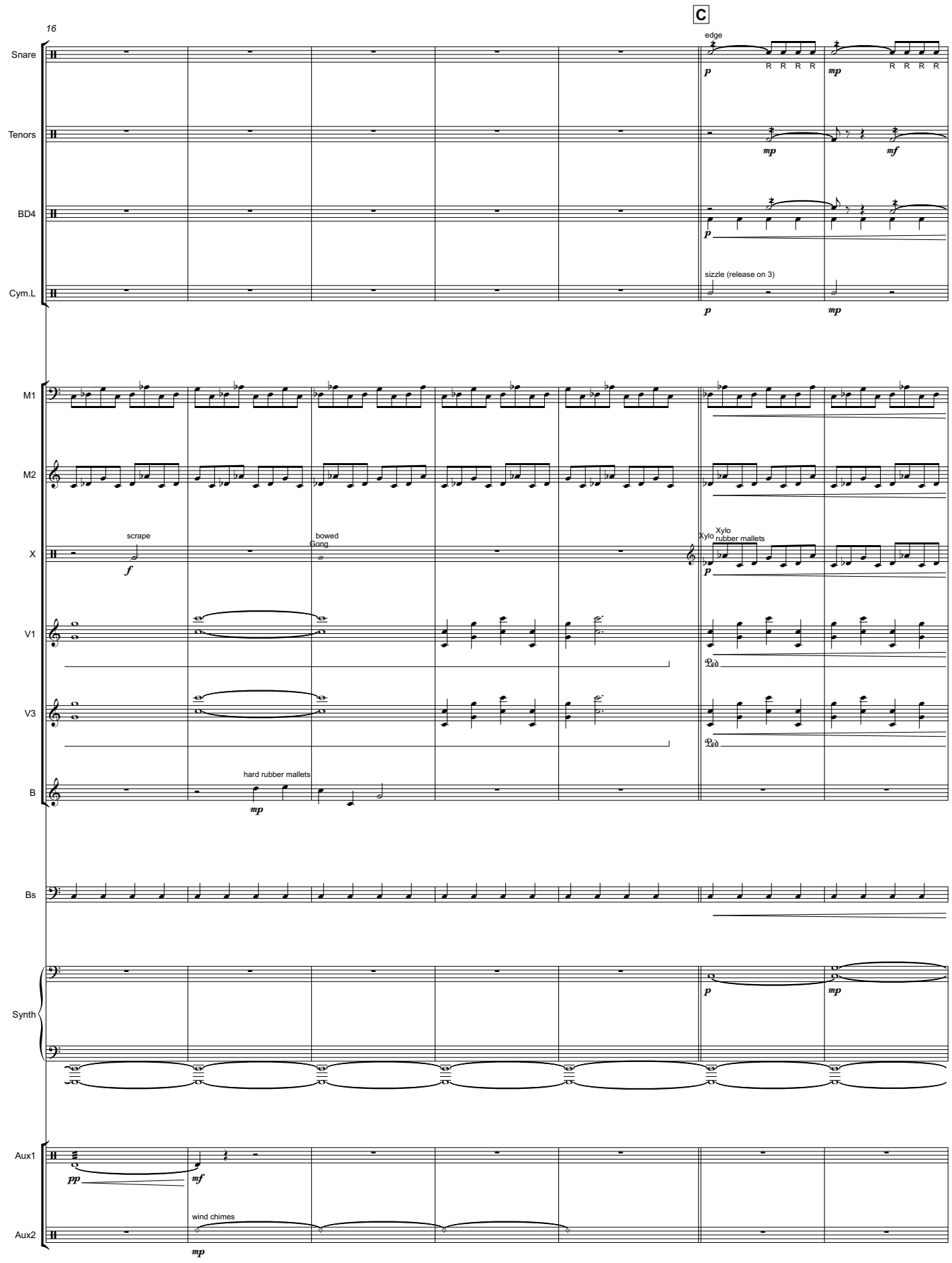
Synth (Strings) — bowed strings sample — *ppp*

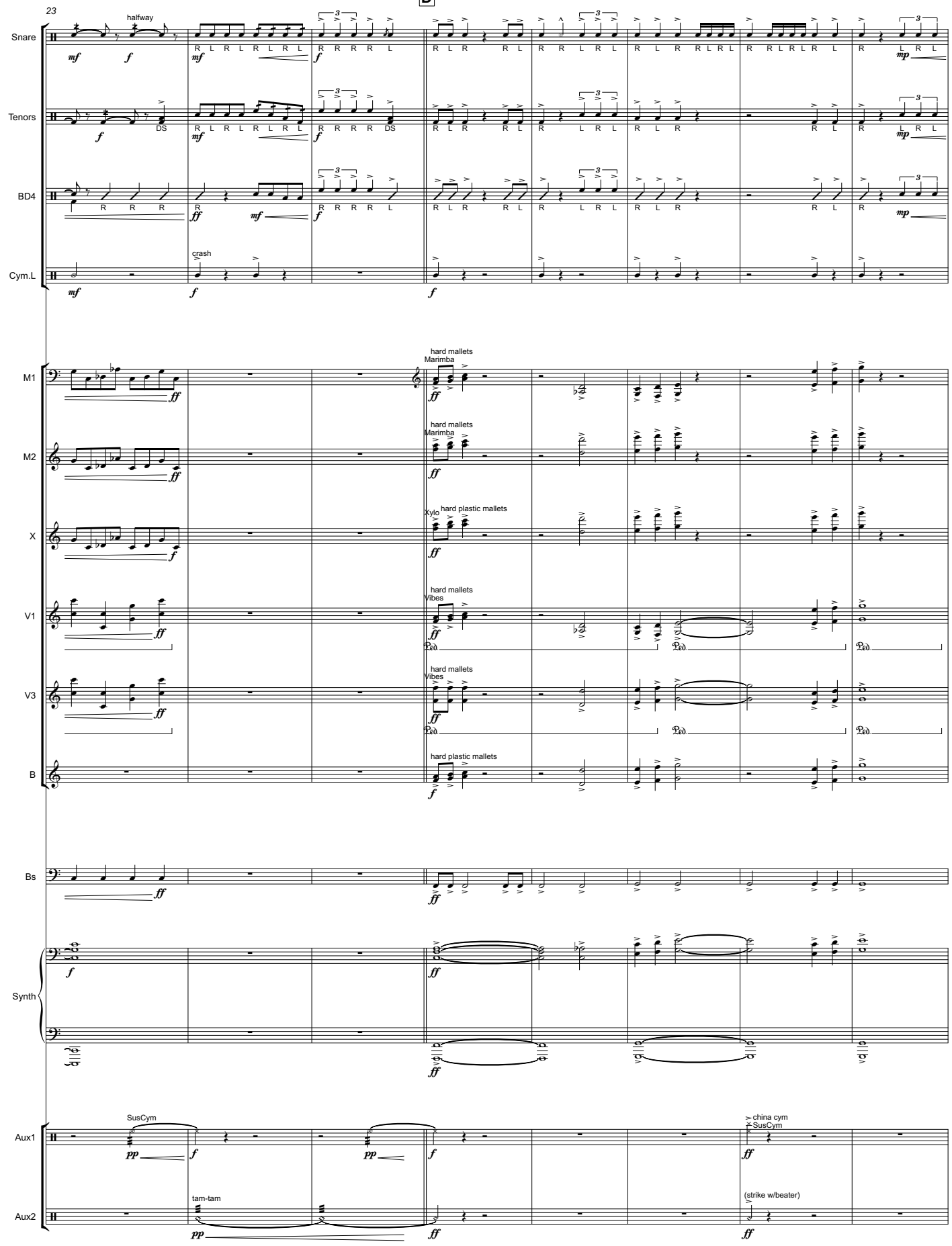
Aux Perc 1 — bass drum — *pp* — *mf* — *pp*

Aux Perc 2 — ride cym — *f* *mf* *mp* *p*

© 2020 MartianMusic (Brian Aguilar)


B
9
Snare
Tenors
BD4
Cym.L
M1
mp
p
M2
soft mallets
p
X
bowed
Gong
Tam Tam
scrape
f
bowed
Gong
Tam Tam
V1
Vibes
Vibes
soft mallets
Ped.
V3
soft mallets
Ped.
B
hard plastic
mallets (4)
p
pp
Bs
waterphone
trigger sample 2
bass
p
Synth
Aux1
mf
pp
mf
Aux2
SusCym
pp
f


16
C
Snare
edge
p
R R R R
mp
R R R R
Tenors
mp
mf
BD4
p
Cym.L
sizzle (release on 3)
p
mp
M1
M2
X
scrape
f
bowed
Gong
Xylo
Xylo
rubber mallets
p
V1
Ped.
V3
Ped.
B
hard rubber mallets
mp
Bs
Synth
p
mp
Aux1
pp
mf
Aux2
wind chimes
mp


D
23
halfway
Snare
Tenors
BD4
Cym.L
crash
M1
M2
X
V1
V3
B
Bs
Synth
Aux1
Aux2
hard mallets
Marimba
hard plastic mallets
Xylo
Vibes
SusCym
china cym
tam-tam
(strike w/beater)