

# Stonehenge

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MartianMusic.net  
Winter Percussion J = 144  
Part 1

The musical score is arranged in a vertical stack of staves. The top section contains five empty percussion staves: SnareLine, TenorLine, BassLine, TenorLine, and Cymbal Line. Below these are four Marimba staves (1-4) with musical notation and dynamic markings (mp, f). Marimba 4 includes a patch for 'Synth 2'. Three Vibes staves (1-3) are shown, with Vibes 3 including a patch for 'Concert BDBells'. An Electric Guitar staff follows. A Double Bass staff is also present. The Harp section includes a patch for 'harp' and dynamic markings (p, f). The Rainsticks staff includes a patch for 'rainstick' and a dynamic marking (pp). The Rack Combo A staff is at the bottom and is empty.

A

Musical score for a jazz ensemble, page 2 of 9. The score includes parts for Snare, Tenors, BassDr, Cym.L, Mar.1-4, Vibes1-3, E. Gr., Bass, Hp., Rack, and RackA. The music features complex rhythmic patterns and dynamic markings such as *f*, *mp*, *p*, and *ppp*. The score is divided into measures, with various musical notations including notes, rests, and articulation marks. The *Hp.* part includes a *ppp* marking and a *pizz.* marking. The *Bass* part includes a *pizz.* marking and a *p* marking. The *E. Gr.* part includes a *p* marking. The *Rack* and *RackA* parts are marked with *Rack Combo A*.

Snare  
 Tenors  
 BassDr  
 Tenors  
 Cym.L  
 Mar.1  
 Mar.2  
 Mar.3  
 Mar.4  
 Vibes1  
 Vibes2  
 Vibes3  
 E. Gr.  
 Bass  
 Hp.  
 Rain  
 RackA

Musical score for a percussion ensemble and strings. The score includes parts for Snare, Tenors, BassDr, Cym.L, Mar.1-4, Vibes1-3, E. Gr., Bass, Hp., Rain, and RackA. It features complex rhythmic patterns, dynamic markings like 'ff' and 'pp', and specific performance instructions such as 'lami-lami' and 'BD'.

C

D

Part II

Snare

Tenors

BassDr

Tenors

Cym.L

Mar.1

4 ♯ 3 2 -

*p* 4 ♯ 3 2 4 4 ♯ 3 2 4 4 ♯ 3 2 4 4 ♯ 3 2 4

*pp*

Mar.2

*p*

Impact Drums-VCL

*p*

Mar.3

*p*

*pp*

Mar.4

Vibes1

*pp*

Vibes2

*pp*

Vibes3

*pp*

E. Gr.

*pp*

Bass

*p*

*pp*

Hp.

*pp*

Hp.

*p*

*pp*

Rain

Rainsticks-All

*p*

*f*

*pp*

RackA

lamp-tam

*pp*

*f*

sizzle

*mp*

33 *accel.* *V* *edge* *180*

Snare *pp* *f* *ff*

Tenors *pp* *f* *ff*

BassDr *mp* *mf* *f* *ff*

Tenors *pp* *f* *ff*

CymL *pp* *p* *mp* *mf* *f*

Mar1 *pp* *p* *mp* *mf* *Marimba-Syn Med*

Mar2 *pp* *p* *mp* *mf* *Marimba-Syn Med*

Mar3 *pp* *p* *mp* *mf* *Marimba-Syn Med*

Mar4 *pp* *p* *mp* *mf* *Marimba-Syn Med*

Vibes1 *pp* *f* *ff*

Vibes2 *pp* *f* *ff*

Vibes3 *pp* *f* *ff* *Concert Bass Drums-VDL*

E. Gr.

Bass

Hp.

Rain *f* *f* *ff* *Rack Combo A* *sizzle* *ff*

RackA *mf* *mp* *f* *pp* *pp* *f* *pp*

*TT scope* *sizzle* *TT grille w/* *TT rd normal*