

W

127

The musical score is arranged in a vertical stack of staves. The top section includes Snare, Tenors, BassDr, and CymL. The middle section includes Mar1, Mar2, Mar3, Mar4, Vibes1, Vibes2, and Vibes3. The bottom section includes E. Gr., Bass, Hp., Rain, and RackA. The score contains various musical notations such as notes, rests, and dynamic markings. A 'W' symbol is located at the top left of the page. The page number '127' is at the top left, and '15' is at the top right. The score is divided into measures by vertical bar lines. Dynamic markings include *f*, *mf*, *mp*, and *p*. Some staves have specific performance instructions like 'hh', 'bap', 'sz', and 'tip'. There are also '5-note sequence' annotations above some of the mallet parts.

Snare

Tenors

BassDr

Tenors

CymL

Mar1

Mar2

Mar3

Mar4

Vibes1

Vibes2

Vibes3

E. Gr.

Bass

Hp.

Rain

RackA

hh bap sz tip

5-note sequence

5-note sequence

5-note sequence

5-note sequence

scope which

*f* *mf* *mp* *p*

137

Snare *p* *mp* *mf* *f*

Tenors *f* *p* *mp* *mf* *f*

BassDr *f* *p* *ff* *f*

Tenors *p* *mp* *mf* *f*

CymL *p* *mp* *mf* *f* *crash*

Mar1 *ff* *mp* *ff*

Mar2 *ff* *mp* *ff*

Mar3 *ff* *mp* *ff*

Mar4 *ff* *mp* *ff*

Vibes1 *ff* *mp* *ff*

Vibes2 *ff* *mp* *ff*

Vibes3 *ff* *mp* *ff*

E. Gr. *ff* *mp* *ff*

Bass *ff* *mp* *ff*

Hp. *ff* *mp* *ff*

Rain *f* *mf*

RackA *ff* *mp* *ff*

china

brake drums (2)  
w/ hard plastic mallets

X